

## Wilderness in White Workshop – Thinking Ahead

It's likely you may have most of these items kicking around your studio somewhere, but just in case, some materials you may/may not have in addition to your regular setup:

- White Gesso 8 oz – 16 oz.
- Permanent white gouache (acrylic based such as Winsor & Newton Permanent White, or Holbein Acryla (when dry, they don't come off))
- Check your paints – you will need fresh paint from tubes to work with: Payne's Gray, Indigo, Sepia (this threesome comprises pre-mixed darks warm, neutral, and cool temperatures), Cad Orange, Winsor Red, Burnt Sienna, Quinacridone Gold. (You have plenty of paint on your palette to address other colors such as greens and violets you might want - use your judgment! You can mix your darks, but the quantity of paint you will need will make that difficult work!)
- Post-it note pad – at least 3"x3"
- 1 ½" or 2" watercolor wash brush – If you don't have a good one, consider an inexpensive Hake brush.
- Look at your watercolor rounds, if they are losing their ability to naturally come to a point – might want to pick up another or two. #6 and #12 good if you only have two.
- Acrylic Brushes such as 1-inch flat and a small round (#6 or 8) for working with Gesso & Acrylic in detailed areas. Gesso will ruin good brushes – hog's hair cheapies from Ace Hardware are great! Look through some of your older brushes – you probably don't need to purchase anything here but don't use your good watercolor brushes.
- Mr. Clean Magic Eraser
- A few assorted acrylic paints if you have them – I'll bring lots of samples, so don't purchase.
- Arches 140lb Cold Press surface, stretched/mounted on Gatorboard or Crescent Illustration Board #114 Cold Press which will need a bit of support but doesn't require stretching (what we used for Nita Engle workshop) – half sheet sizes - one per class is likely (20x30 or similar is a full sheet).
- Tracing and transfer paper.
- Photo images of your possible subject matter – refer to photos for some inspiration!

For inspiration in finding your own subject matter photos – take a look at Morten Solberg images here:

[https://www.google.es/search?q=MORTEN+SOLBERG&sa=X&rlz=1C1GIWA\\_enES657ES657&tbm=isch&tbo=u&source=univ&ved=0ahUKEwjipo3M0KnVAhXLwBQKHS1bAlgQsAQIMw&biw=1280&bih=869#imgrc=96cXB0zL5uVLjM:](https://www.google.es/search?q=MORTEN+SOLBERG&sa=X&rlz=1C1GIWA_enES657ES657&tbm=isch&tbo=u&source=univ&ved=0ahUKEwjipo3M0KnVAhXLwBQKHS1bAlgQsAQIMw&biw=1280&bih=869#imgrc=96cXB0zL5uVLjM:)

and Graham Flatt images here:

<http://grahamflatt.com/gallery1.html>

Questions? Please contact me through the ‘contact form’ if you are not already on my email list.